

International conference

Respiratory Philosophy

A Paradigm Shift

Grand Hotel Bernardin Convention Center, Portorož, Slovenia

June 18-21, 2023

Organised by

**Science and Research Centre Koper, Institute for Philosophical and Religious Studies
&
Kobe Institute for Atmospheric Studies (KOIAS), Kobe University**



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CONFERENCE PROGRAMME

SUNDAY, 18 June 2023

17.00–18.00

Registration

18.00–19.00

Conference Opening

Agreement of Friendship and Cooperation Signing

ZRS Koper & KOIAS

with

Prof Dr Rado Pišot, Director of ZRS Koper

H.E. Hiromichi Matsushima, the Ambassador of Japan

Prof Dr Lenart Škof, Head of Institute for Philosophical and Religious Studies at ZRS Koper

Prof Dr Dr Yuho Hisayama, Head of KOIAS

19.00–20.30

Dinner

20.30

Book series launch

Routledge Critical Perspectives on Breath and Breathing

with series editors Lenart Škof and Magdalena Górská

&

Book launch

Phenomenological Ontology of Breathing: The Respiratory Primacy of Being

by Petri Berndtson

with Patrick Burke

MONDAY, 19 June 2023

9.30–11.30

Panel I

KOIAS PANEL: CONTRIBUTIONS BY CROSS-CULTURAL ATMOSPHERIC STUDIES

Chair: Petri Berndtson

Yuho Hisayama: *Polarity: Goethe and the Cross-cultural Atmospheric Studies*

Lorenzo Marinucci: *Breathing the landscape in: Reading Bashō with Schmitz*

Tomoyo Arisawa: *Ki/ke (気) in Early Modern Japanese Literature: Human Body under the Influence of the Outside World*

Mao Matsuyama: *Breathing of Vision, Breathing of Painting: Akira Mizuno's Eyes and Hands, Trust in the World*

11.30–12.00

Coffee break

12.00–13.30

Panel II

RE-ATTUNED RESPIRATIONS

Chair: Magdalena Górka

Pier Francesco Corvino: *Some Preliminary Considerations around a New Respiratory Anthropology*

Bart H. M. Vandeput: *MicroTuning – Tying Microbial, Cooling Tower and Human Respiration through Attunement*

Maja Bjelica: *Listening and Breathing: An Ethical Conspiracy*

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15.30–17.00

Panel III

BREATHING IN ART AND CULTURE

Chair: Lorenzo Marinucci

Kantaro Ohashi: *The Art of the Respiring Actor's Body and its Materialistic Basis in the thought of Denis Diderot*

Yuna Yoshimizu: *Breathing and Acting in Antonin Artaud's "An Affective Athleticism"*

Ayako Ikeno: *Figures of Breathing in Contemporary Art: The Artist as a Bricoleur*

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20.30–22.00

Workshop

WELL-BEING OF RESPIRATORY WORLD

With Petri Berndtson & Saara-Maija Strandman

TUESDAY, 20 June 2023

9.30–11.30

Panel IV

BREATH AS SOCIO-POLITICAL WORLDING

Chair: Marijn Nieuwenhuis

Magdalena Górska & Nasima Selim: *Breathing Undercommons: Biopolitical and Ethical Imperatives for More-than-Human Respiration*

Fabian Heubel: *Autometamorphic Democracy: Daoist Reflections on the Political Significance of Breath-change/氣化*

Sozita Goudouna: *Respiratory Art: A Paradigm Shift in the Performing and Visual Arts*

Natasha Lushetich: *The Epistemology of Breath in Counter-Cultural Practices*

11.30–12.00

Coffee break

12.00–13.30

Panel V

BREATHING WITH DUST, EARTH AND LAND

Chair: David Abram

Marijn Nieuwenhuis: *Geographies of Pneumoconiosis: Miners, Lungs and Dust*

Cirila Toplak: *Elemental Politics at the Detriment of the Subaltern: Nature Worship of Primorska*

Agnieszka Rostalska: *Caring for Land and Living Beings: Ancient Indian Environmental Perspective*

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15.30–17.00

Panel VI

PRĀṆA AND QI/KI: FROM ETHICS TO SOMAAESTHETICS

Chair: Agnieszka Rostalska

Ana Laura Funes M.: *The Ethical Dimension of Prāṇa and the Cultivation of Equanimity in Classical Sāṅkhya*

Purushottama Bilimoria: *Alchemy of prāṇa-vital in Tantra-Yoga Traditions*

Geoff Ashton: *The Somaesthetics of Hara Breathing and Ki in Zen Buddhist Meditation*

17.00–17.30

Coffee break

17.30–19.00

Keynote lecture

David Abram

Into the Depths of a Breathing Planet

Corporeal Participation and Immersion in the Commonwealth of Breath

WEDNESDAY, 21 June 2023

9.00–10.00

Workshop

PRĀṆA – A RESPIRATORY JOURNEY INWARDS

With Purushottama Bilimoria & Agnieszka Rostalska

10.30–12.30

Panel VII

RESPIRATORY POSSIBILITIES OF CARNAL POETICS AND PHENOMENOLOGY

Chair: Michael Marder

Raquel Ferrández Formoso: *A Carnal Relationship with Words: María Zambrano's Lyrical Breathing*

Takuya Niikawa: *The Distinctive Status of Breathing in the Philosophy of Action*

Boyu Xie: *Who Is Breathing? An Examination of Breathing in the Anonymous Life*

Petri Berndtson: *The New Ultimate Ontologico-Respiratory Notion: Fleshpiration*

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14.30–16.30

Panel VIII

MYSTICS AND POETICS OF BREATH

Chair: Yuho Hisayama

Lenart Škof: *Breath-kiss: A Philosophy of Loving Encounter*

Reza Akbari: *Shams al-Dīn al-Dailamī on the Mystical and Philosophical Discussion of Breathing*

Zahra Rashid: *Nafas: Breath Ontology in Rumi's Poetry*

Alberto Parisi: *Intentio Spiritus: the Pneumatological Origins of Intention in Augustine and the Stoics*

16.30–17.00

Coffee break

17.00–18.00

Concluding lecture

Michael Marder

The Specters of Vegetal Breath

18.00–18.30

Closing discussion

Respiratory Futures

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20.30

Airy concert

Irena Z. Tomažin

The Airy Concert performed by Irena Z. Tomažin is part of an international initiative of "Music Day" (*Fête de la Musique/Praznik glasbe*) and is prepared with the cooperation of SIGIC, Slovenian Music Information Centre, and under the local coordination of the non-profit organisation Združenje Muzofil.

